



TOOLS AND MATERIALS LIST

Here is a list of everything you need to bring to each hands-on class at the conference. The full general tool kit is recommended as it includes items tutors have asked you bring to specific classes.

There are also notes for the individual hands-on classes, specifying tools and material each tutor would like you to bring.

We want to say a huge thank you to Aida Chemical Industries Co. Ltd, who is generously providing us with all the Art Clay Silver and Copper clay needed for all the workshops!



GENERAL TOOL KIT - REQUIRED FOR ALL HANDS-ON CLASSES

- Non-stick work surface, non-stick cards, Teflon, or baking sheet
- Roller
- Spacers or playing cards
- Snake roller, coil maker, or piece of perspex
- Craft knife or scalpel
- Medium and fine pointed paint brushes
- Abrasive paper, sanding sponges for shaping and refining
- Needle files, various shapes and emery board (400 or 600 grit) for shaping
- Your favourite clay shaping tools, like clay shaper, needle tool, spatula
- Brass and/or stainless steel brush
- Polishing tools:
 - Burnisher
 - Sanding sponges in 3 grits, or finer abrasive paper
 - Metal polish
 - Polishing cloth
- Cling film (small folded pieces can be packed quite easily)
- Small pot of paste (10g or less)
- Small water pot (mini-marmalade jar or take-away sauce pots are great for this!)
- Non-stick: Badger balm, Slik, CoolSlip, or similar (a bit of kitchen sponge in a lidded pot with some olive oil works great)
 - *Rubber block (optional but recommended)*
 - *Pliers for closing jumprings and similar (optional)*
 - *Protective material for bringing home fired and possibly un-fired pieces*

Let us know in advance if you would like us to bring anything specific for you to buy and use on the day. If you are struggling to get hold of particular tools and materials, let us know, and we'll do our best to help. We will also have a stall with useful items for sale at the venue throughout the weekend.

If anything is unclear, please get in touch!

FRIDAY MASTERCLASSES

<p>NIGHTSCENE - Anna Mazon</p> <ul style="list-style-type: none"> • 1 x Jump ring • 1 x Lobster clasp • Fine round file (<i>must have very pointy sharp tip</i>) • Paper • Pencil • Small scissors • Something with a pointy end e.g. toothpick/ stainless steel burnisher/needle tool • Tweezers (with small pointy ends) • <i>Optional Optivisor/Loupe</i> (<i>Useful for those who use glasses</i>) 	<p>CHAIN SAMPLER - Joy Funnell</p> <ul style="list-style-type: none"> • Sterling silver jumpings (<i>heavy better than light</i>): Round - 5-6 of each x 4, 5, and 6mm Oval - 30 x 6mm • 4 x Beads approx. 8mm (<i>with a hole of at least 0.7mm</i>) • Tea towel • Mini cutters • Stainless steel brush • Double flush cutters • 2 x pairs of smooth jaw flat nose pliers • Round nose and chain nose pliers • Fine point paintbrush (No.1 Size) • Agate burnisher • Textures - as shallow as possible (<i>Joy will have some textures available to use on the day</i>)
<p>SEA CREATURES - Carol Douglas</p> <ul style="list-style-type: none"> • Dry clay bits & pieces (old slip, powdered clay, paste) • Cocktail sticks/tooth picks • Baby wipes • <i>Powdered enamels (optional)</i> 	<p>ADDING COLOUR TO METAL - Julia Rai</p> <ul style="list-style-type: none"> • Apron • Kitchen sponge • Kitchen Sponge • Disposable paintbrushes • Wooden stirring sticks • Scissors • Sharpie pens (black) • A small box to store your work whilst drying
<p>MOKUME GANE - Tracey Spurgin</p> <p>IF YOU MAKE MORE THAN ONE PIECE, FIRING MIGHT NEED TO TAKE PLACE AFTER THE EVENT, DUE TO LIMITED KILN SPACE</p> <ul style="list-style-type: none"> • Apron • Dust mask • Baby wipes • Deep texture mats • Selection of medium to coarse wet&dry sandpaper • Box to bring home un-fired pieces 	<p>SPINNING MANDALA EARRINGS - Wannaree</p> <ul style="list-style-type: none"> • £3 material cost - paid to tutor (wire & tube) • Tissue blade • 1 x Ceramic tile (3" x 3") • Angle shader brush - Size 12/0 • 3M Paper - 30 micron and 9 Micron • Small jar for paste (contact lens case is perfect) • Curved tip fine point tweezers • Drill Bit • Flat nose pliers

SATURDAY HANDS-ON SESSIONS

<p>STERLING SILVER RINGS - Joy Funnell</p> <p>PLEASE MEASURE AND MAKE A NOTE OF YOUR RING SIZE BEFORE THE CLASS - OR, YOU CAN BRING A RING THAT FITS YOU FOR JOY TO MEASURE.</p> <ul style="list-style-type: none"> • 1 x 4-5mm Fireable stone • Post-it notes • Wooden ring mandrel • Plastic adjustable ring sizer • Pencil • Water brush • Olive oil and flat brush to apply oil with • Perspex snake roller • Clay cutter • Needle tool • Sandpaper (around 500 grit) • <i>Magnifier (optional)</i> 	<p>ADDING COLOUR TO METAL - Julia Rai</p> <ul style="list-style-type: none"> • Apron • Kitchen Sponge • Disposable paintbrushes • Scissors • Sharpie pens (black) • A small box to store your work whilst drying, and to take home
<p>SOLDERING WITH SILVER CLAY - Anna Campbell</p> <ul style="list-style-type: none"> • Tissue blade • Small cutters • Some textures • <i>Small butane torch if possible, or share in class</i> • <i>£7.50 material cost if you wish to make cufflinks</i> 	<p>3D BUTTERFLY - Anna Mazon</p> <ul style="list-style-type: none"> • Small amount of Polymer Clay • Round, sharp file • 2 thin brushes (for working wet and dry) • Needle tool or a scalpel blade • Scissors • Paper
<p>CERAMICS - Carol Douglas</p> <ul style="list-style-type: none"> • Acrylic paint brushes round (fine & very fine) • <i>£2.50 (optional, if you wish to buy more blanks)</i> 	<p>MOULD IT - Leigh Armstrong</p> <ul style="list-style-type: none"> • Sanding sponge • Pro-Polishing Pad • Small piece of steel wool
<p>CREATING BESPOKE FINDINGS - Anna Campbell (Demo with some hands-on)</p> <ul style="list-style-type: none"> • 0.8mm round wire x 50cm (copper, silver, or plated) • Round nosed pliers • Flat or chain nosed pliers • Wire cutters • Pen with rounded body 	

SUNDAY HANDS-ON SESSIONS

<p>FUCHSIA - Tracey Spurgin</p> <ul style="list-style-type: none"> • A small box to take your jewellery home safely • <i>Money for extra paper clay (optional, but it can get addictive!)</i> 	<p>PAPER TYPE CLAY - Anna Campbell</p> <ul style="list-style-type: none"> • Tissue blade • Small cutters • Pin vice drill • Needle tool • A small box to take your jewellery home safely
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